

CHANDLER LIMITED[®]

LTD1 MICROPHONE PRE AMP, EQ, AND DI

The Chandler Limited LTD1 is a hand wired and handmade 10-series equalizer and pre amp using parts and build techniques from the original manufacture of the modules. Grounding, wiring techniques, original transformers, transistors, and inductors have been used to attribute to the special sound in each LTD1.

In addition to the classic 10-series sound we added all the modern functions you would expect and expanded the EQ section giving a much larger palate to choose from. Features include high impedance direct in, 48v switching, output fader, EQ in/out, phase reverse, balanced mic in, balanced line in, overbuilt power supply to ensure maximum headroom, and nine additional EQ points.

Users -

Joe Barresi (Hole, Weezer)
John Paterno (Joan Osborne, Badly Drawn Boy)
Ryan Hewitt (Blink 182, John Frucianté)
Sean Beavan (NIN, Marilyn Manson)
Ross Hogarth (Ziggy Marley, Coal Chamber)

"In the LTD1, Chandler Limited has gone out of their way to combine the tone of the best 10-series modules with the extra EQ points and functionality I need. One listen and I was hooked . . ."

- John Paterno, engineer, Badly Drawn Boy, Joan Osborne, Los Lobos

"I have been using the LTD1's since Chandler's start and I have never wanted to be without them since. These modules just seem to get better and more useful as time goes by. I have made them my first choice for recording kick drum because of the selection of frequencies and punchy clarity. They also have become my first choice mic pre for my lead vocal chain. Great job Wade!"

- Ross Hogarth, Grammy winning producer/engineer for Keb' Mo, Ziggy Marley, Coal Chamber

"The sound of rock . . . more frequencies. Fat, round, warm . . . just the way I like my EQs!" - Joe Barresi, engineer, Hole, Weezer

